

Japan America Society of Minnesota



通信

The Tsūshin is a membership publication of the Japan America Society of Minnesota

September 2020 Vol. 29, No. 9

Recap: How Do We Find Meditative Moments in Our Everyday Life?

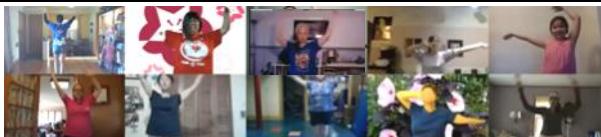
On Thursday, August 6th, JASM welcomed Rev. Todd Tsuchiya and Rev. Chiemi Renshin Onikura Bly from the Twin Cities Buddhist Sangha to help us discover the meditative moments in our everyday lives.

After a brief introduction by Rev. Tsuchiya, we went right into the heart of the presentation as he led a guided meditation. Once the meditative session was finished, he went on to describe what just took place as we meditated together. Rev. Tsuchiya continued by describing the particular sect from which he teaches, Jodo Shinshu Buddhism, otherwise known as Pure Land Buddhism. Next, he introduced Rev. Bly, who then described her experiences being raised in a Jodo Shinshu temple in Japan and how she brought her knowledge to the US. After a brief description by Rev. Bly on various Jodo Shinshu practices in Japan, Rev. Tsuchiya gave an eloquent presentation on mindfulness and how to utilize it as a practice of gratitude. Rev. Bly then concluded with a short and thoughtful poem.

We very much appreciate Rev. Tsuchiya and Rev. Bly as well as those from the Twin Cities Buddhist Sangha for helping us find and recognize the meditative moments of our everyday lives!

(See photos on page 8.)

Recap: Yosakoi Dance Lesson: Bring a Summer Festival to Your Home!



On Thursday evening, August 20th, JASM held an online Zoom session with the delightful dance instructor Ms. Maria Traxler from the Kizuna International Yosakoi Team.

Our Yosakoi session began with Ms. Traxler explaining a bit of her background and how she came to be interested in Yosakoi. Next, she gave a brief history of Yosakoi, its origin in Kochi prefecture, and its dissemination around the world.

The dance we learned in particular is the Seicho Yosakoi Naruko Odori (正調よさこい鳴子踊り). Throughout this dance, we used "naruko" (鳴子), small clappers frequently seen in Yosakoi. Of course, as many did not own naruko, some used other objects such as spoons or shamoji (rice paddles) as substitutes. With each part of the dance, we slowly copied Ms. Traxler's movements, sped up the pace, and then added music. It was difficult, but after we learned and combined all three sections of the dance, we managed to gain a better understanding of Yosakoi and, honestly, how it can double as good exercise. We are grateful to Ms. Traxler for taking the time to share her Yosakoi knowledge with us!

(See photos on page 8.)

Mondale Scholarship Recipients 2020-2021

We are pleased to announce the recipients of the 2020/21 Mondale Scholarship. Each year, the Mondale Scholarship assists students in Minnesota with financing their study abroad in Japan. This year the Mondale Scholarship Selection Committee chose two recipients. Congratulations to both recipients!



Claire Restad



Lydia Rose

Claire Restad is a junior at the University of St. Thomas studying international studies with minors in Japanese and data analytics. Claire will be spending her junior year at Osaka Gakuin University, taking courses focused on Japanese culture and language. She is very excited to go to her mother's home country to learn more about her Japanese heritage and culture.

Lydia Rose is a senior at the University of Minnesota - Twin Cities majoring in technical writing and communication and minoring in Asian and Middle Eastern studies. Next summer she plans to study at Osaka Gakuin University through the CET Japan program. She is so excited to completely immerse herself in Japanese language and culture, and wants to make lasting connections there, hopefully reconnecting with some friends along the way.

Upcoming: JASM ブランチトーク：醤油のお話 JASM Brunch Talk: The Story of Soy Sauce



Mr. Fumihito
Kojima

この度ミネソタ日米協会では、講師に KIKKOMAN Marketing and Planning にお勤めの 小島 史人様をお招きし、オンラインイベント 「JASM ブランチトーク：醤油のお話」を開催することになりました。

このイベントでは、講師の小島様に、お醤油がどのようにして作られているか、お醤油の歴史、種類などについてお話ししていただきます。尚、今回の講演は日本語で行われます。

開催日時は 9月 13 日 (日)、午前 10 時です。コーヒー片手にお気軽にご参加ください。お申し込みは [こちら](#)。

We are excited to have the event "JASM Brunch Talk: The Story of Soy Sauce" for you to explore soy sauce's history and different kinds of soy sauces with Mr. Fumihito Kojima from KIKKOMAN Marketing and Planning. This webinar will be offered only in Japanese on Sunday, Sep. 6 at 10 am. Please register [here](#).



\$8: Non-Member

Free: JASM Members

Fee is not refundable but is transferable. Please become a member to support JASM. (Sign up [here](#).)

The JASM Endowment



*Bob Luck
JASM Board Member*

Greetings to all of you Tsushin readers in Virtual Land. My name is Bob Luck and I am the JASM board member in charge of membership. If you've recently received a call or email asking you to join JASM or renew your membership, blame me! Seriously, the other membership volunteers and I very much appreciate the warm reception we have received on our calls. One of the questions that we hear most often is "How is JASM doing during the pandemic?" The short answer is, "Hanging in there, thanks to

your support!" A bit longer answer follows:

Events. The JASM staff are doing a great job of pivoting to virtual events, and we are hearing good feedback from participants about the Zoom sessions. If you have been attending, thank you! If you haven't attended one yet, check out the list of upcoming events.

Membership. Our paid memberships, including individuals, families and organizations, stood at 243 memberships on June 30th, up from 201 on December 31st, 2019. Thanks to all of you who have joined or renewed!

Finances. JASM has relied on donations, membership and in-person events such as the Obon festival to finance its activities and pursue its mission. As you might imagine, our revenue from events has declined substantially during the pandemic, but so far donations and membership revenue, along with cost-saving measures, have allowed us to maintain a positive bank balance, pay our staff, and pursue our mission. We also have the ability to tap the JASM endowment if the board of directors votes to do so, but we have not needed to do this so far.

Which brings me to the topic of this article, the JASM endowment.

What is the JASM Endowment?

Shortly after the Great Recession of 2008, JASM began raising funds that could be invested to provide an income for our events and programs, as well as provide a buffer against unforeseen financial emergencies. By the end of 2019 we had raised approximately \$50,000. In December of 2019, the JASM Board voted to officially establish the JASM Endowment. In our resolution, we adopted a goal of increasing the endowment principal to \$200,000 by 2024. The endowment funds are to be invested in a conservative fund of stocks and bonds, and a majority vote of the Board is required to withdraw any funds. We envision that, once we get to \$200,000, we will be able to pay a dividend from the endowment to expand JASM's activities to connect Japan and Minnesota through culture, education, and exchange.

Currently, only a handful of other Japan-America Societies in the U.S. have any sort of endowment. We feel very fortunate to have generous and far-sighted supporters in Minnesota who have made it possible to start funding an endowment.

How can you support the JASM Endowment?

We have an ambitious goal to expand the endowment, and we can use your help! The middle of a pandemic may not be the most auspicious time to announce a fundraising effort, but a crisis can also serve to help us think about our community and take action to support it. JASM is soliciting gifts of \$1000 or more to fund the endowment. If you are interested in supporting the future of JASM, and you have the means to make such a gift, please get in touch with me at bobluck61@gmail.com, or Rio Saito at riosaito@us-japan.org.

We have also received a number of bequests from our members. A bequest to the JASM endowment in your will or estate plan is a great way to keep the Japan-Minnesota connection strong for decades to come. If you are interested in leaving a bequest to JASM, please contact Rio or myself.

How else can you support JASM?

If you want to support JASM, but prefer to make a smaller gift or want the money put to use right now, please consider a [donation](#). Donations from supporters like you have helped to keep us going and any amount is greatly appreciated!

Membership News (7/21-8/20, 2020)

Thanks to the following new JASM members:

Sheila Asato, William Deef, Lani Manning
Elisheva Perelman, Lena Pham, Yoshio and Naomi Satoh
Andrew Scott, Diane Sprague, Rachel Weintraub

Thanks to the following renewing JASM members:

Ben Allard, John Babcock
Paul and Michiko Buchanan, Setsuko Dulski
Suzuko Erickson, Jack Euteneuer, Peter Gavin
Seikei Hibino, Sachiya Isomura, Gloria Kumagai
Eric Larsen, Ronald Leonhardt, Jan Magree
Carin Manbeck, Mary McKelvoy, Kazue Merritt

(Thanks to the following renewing JASM members:)

Marty Mooney, Hiroko Nagai
Nancy Nakaoka, Hiroshi & Eriko Nakato
Jane Powers, Maggie Quam, Steven Ray
Chieko Rogers, Daniel Rolf, Steven Savitt
Kari Shepherdson-Scott, Robin Sorenson, Ai Soundara
Yoko Torigoe, Linda van Dooijeweert
Ben and Christine van Lierop

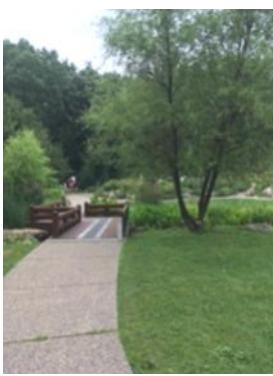
Thanks to the following renewing Corporate members:

Dorsey & Whitney LLP
Minnesota Council of Teachers of Japanese
Taiyo International, Inc.

Hiroshima and Nagasaki Remembered



Maggie Quam, SPNSCC
Vice President



Peace Garden bridge

Minnesotans recognized the 75th anniversary of the atomic bombings of Hiroshima and Nagasaki during this global pandemic with three live events in Minneapolis and St. Paul and two virtual ceremonies. The Saint Paul-Nagasaki Sister City Committee, the Minneapolis St. Paul Hiroshima Nagasaki Commemoration Committee and Women Against Military Madness sponsored these events.

People gathered at Lyndale Park Peace Garden on August 6 at 7:30 a.m. to mark the bombing of Hiroshima with words, music, ringing of bells, and silence. The centerpiece of this event is the telling of the story of Sadako, the young Hiroshima runner who folded over 1,000 cranes in her hope for healing and peace. Mary Preus and Kathleen Olsen provided music including the song *Cranes Over Hiroshima*. Jay Kvale gave the keynote speech entitled *100 Seconds to Midnight*, giving facts about the state of nuclear weapons in the world today. Veterans for Peace rang handmade bells to mark the beginning of the moment of silence at 8:15 am, the time that the bomb was dropped.

The Nagasaki Commemoration took place at the Global Harmony Labyrinth at Como Park in St. Paul on Saturday evening, August 8, as people in Nagasaki prepared to commemorate the bombing anniversary. The centerpiece of this event was the reading of *A Bowl Full of Peace* by its author Caren Stelson and 10-year-old Oliver Verrette. This new picture book tells the story of hibakusha Sachiko Yasui from Nagasaki. Ms Stelson presented a replica of Grandmother's Bowl to the SPNSCC. Mariam DeMello brought greetings from St. Paul Mayor Carter, and Takayuki Miyanishi, president of the Nagasaki St. Paul Sister City Committee, spoke via Zoom. Music was provided by Greg Herriges.

At both events, the Peace Ribbon: Minnesota 2020 was displayed. Individuals and families made 2'x3' panels illustrating what peace means to them. Tied together, they made a stunning visual for peace.

A healing meditation for peace, led by Nancy Hyvarinen of Miracles for Peace, took place at the Global Harmony Labyrinth on Sunday, August 9, closing with bellringing at 11:02 am in solidarity with Nagasaki.

JoAnn Blatchley, SPNSCC



Portion of peace Ribbon

Watch video of the August 8 live Nagasaki Commemoration:
<https://www.youtube.com/watch?v=zgebW5mzBaQ>

Online Hiroshima commemoration: <https://www.youtube.com/watch?v=6EFqgaMFxVs>
Online Nagasaki commemoration: <https://www.youtube.com/watch?v=3DwOsVttT3A>

Please thank our members
with your support!

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Twin Cities Aikido Center
UMN Department of Asian and Middle Eastern Studies
University of North Dakota-Grand Forks
Winona State University Global Studies Dept.



Upcoming: Irankarapte: An Introduction to Ainu Culture in Japan with Dr. Christina M. Spiker

We are delighted to announce a webinar about the Ainu, an indigenous people of Japan, by Dr. Christina Spiker, a Visiting Assistant Professor of Art and Art History at St. Olaf College, on Thursday, September 3 at 6:00 p.m.



Irankarapte is an Ainu greeting. While often translated as “hello,” it means “allow me to touch your heart.” The Ainu are an indigenous people of Japan with their own language, religion, and cultural identity. Together with Dr. Christina Spiker, we will explore the development of Ainu culture and history through art, language, and material artifacts.

This webinar will examine both historical and contemporary aspects of Ainu culture, including the surprising ways that Ainu and American history intersect in the nineteenth and early twentieth centuries. We will also explore the recent 2020 opening of the new national museum dedicated to the Ainu in Shiraoi, Hokkaido, and Ainu representation in popular media.



Christina M. Spiker is a Visiting Assistant Professor of Art and Art History at St. Olaf College. She received her Ph. D. in Visual Studies from the University of California, Irvine with a specialization in modern Japanese art and visual culture. Her dissertation explored turn-of-the-twentieth-century representations of the indigenous Ainu in Japan. Her research continues to investigate how their specific histories intersect with

theories of globalization, modernity, and travel from the late nineteenth century until today. She published “‘Civilized’ Men and ‘Superstitious’ Women: Visualizing the Hokkaido Ainu in Isabella Bird’s *Unbeaten Tracks, 1880*” in *Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries* (Brill, 2017) and is the creator of the online project *Mapping Isabella Bird: Geolocation and Unbeaten Tracks in Japan* (1880). Her latest research includes examining contemporary Ainu visual representation in Japanese anime and manga.

\$8: Non-Member

Free: JASM Members

Fee is not refundable but is transferable.

Please become a member to support JASM.

Please mark your calendar and join us to learn about the Ainu.

Arts and Culture Tour of Korea and Japan

May 17-31, 2021 *



Namdaemun (South Gate) National Treasure
No. 1 of South Korea

I grew up in Korea and lived in Japan for 17 years as an adult. I have been fascinated by the cultures of both countries. In this tour, we will explore sites that exemplify the cultural characteristics of both societies. We will engage history and art, especially ceramics.

Some Highlights:

Korea

- Kyung Bok Palace, Seoul
- Changdok Palace and the Secret Gardens, Seoul
- National Art Museum, Seoul
- Namdemun (South Gate) Market, Seoul
- DMZ
- Icheon Ceramic Center
- Gyeongju, ancient capital of the Silla Dynasty

Ferry from Busan to Fukuoka, Japan

Japan

- Karatsu Kilns
- Arita, ceramic center with galleries, shops, and Ceramics Museum
- Accommodations at traditional ryokan in Beppu, hot springs resort
- Ferry to Shikoku
- Tour of Isamu Noguchi Gallery, Takamatsu
- Nara, Horyuji Temple
- Kyoto, Ryoanji (rock garden), Kinkakuji (Golden Pavilion), and Kyomizu Temple

Tour Price: \$ to be advised per person based on double room occupancy for a minimum of 15 paying participants. Includes accommodations in first class hotels or best available, breakfast daily, 9 lunches and 5 dinners. Not included is air transportation from U.S. to Seoul and return from Tokyo.



Nakazato Takashi, son of Nakazato Tarouemon XII, Living National Treasure of Japan

Ben van Lierop is organizing and will lead the tour. For more information, please contact benvanlierop@gmail.com.

*Tour dates may change consistent with U.S. State Department travel advisories for Korea and Japan.

Ben van Lierop

Recap: JASM Summer School Series (ミネソタ日米協会 サマースクールシリーズ)



Hiroko Nagai-sensei

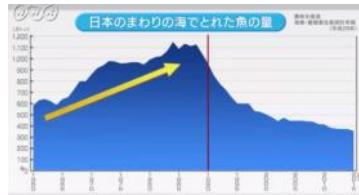
JASM held a weekly series of summer school classes for elementary school students for five weeks starting Wednesday, July 29th and each Wednesday after until August 26th. These five lectures were conducted entirely in Japanese and taught by the lovely Hiroko Nagai-sensei of Memorial High School.

かんたろ



After brief introductions, for Day 1 we were shown a video on the Japanese rhinoceros beetle (カブトムシ). The video glossed over how to use its field guide to learn about and even where to catch bugs. After another short video on bug metamorphosis, we were instructed to draw our own transforming bug.

For Day 2 we watched a video on how certain fish have been fished excessively over the past few decades. We later learned how some types of fish are being bred and raised by people specifically for consumption and to battle over-fishing certain areas of the ocean. Afterwards, we made our own wonderful informative commercial about these fish.



Day 3 continued looking at how some bugs like fireflies transform. Later, we watched a video on how to use our imagination further by taking photos of everyday objects and creating adventurous drawings out of them. We were then shown how similar ideas can also be used on other objects such as cardboard.

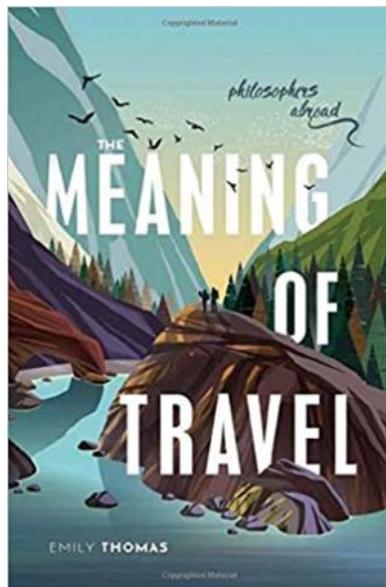


Day 4 started with a short video on how vending machines and elevators function. It turns out they both have three needs to function: a Sense, a Computer, and an Actuator. Next, we learned about the basics of scratch code and programming by seeing how they work on a virtual game and piano.

Day 5 began with learning the unique ways kids around the world are using their creativity to adjust to the current pandemic. Afterwards, each student took turns showing what they created over the past 4 weeks. Each student had wonderful works of art to show in the end! To finish the class, we were taught how to use online tools to continue learning on our own.

We give our best thanks to Nagai-sensei and, of course, the students as well as the observers for participating in this summer school class, and the best of luck with upcoming school!

Tom Haeg's Book Review



The Meaning of Travel; Emily Thomas, Oxford Press, 2020; *A Geek in Japan*, Hector Garcia, Tuttle Publishing, 2019.

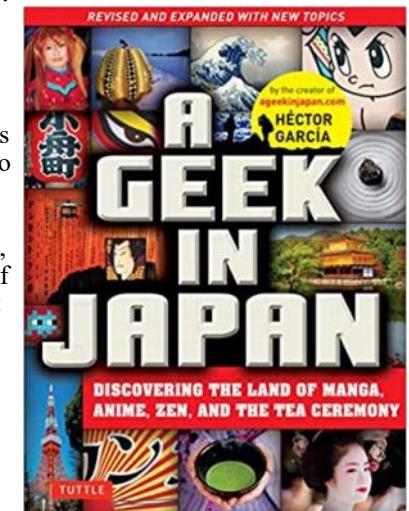
Don't tell me how educated you are. Just tell me how much you have traveled.
-Mohammed

During this self-imposed, hunkered-down, ennui-infused isolation, you probably cancelled all travel plans. Fine. But you can still dream. Here is a literary cocktail to help arrange your next itinerary when this pandemic ends.

The Meaning of Travel is delightful in-depth book tackling the history and philosophy of travel. “Why do we travel?” “What is travel?” “When?” “With whom?” “How?” Thomas, a philosophy professor at Durham University in the United Kingdom, explains the meaning for going from Point A to Point B. She retrieves kernels of wisdom from the East (e.g., Confucius, Buddha) and the West (e.g., Francis Bacon, René Descartes). And more. Her language is simple. Her tone direct. And unlike most metaphysics books, it is easy to follow. Her quote from T.S. Elliot is quite telling: “And the end of all of our exploring, will be to arrive where we started, and know the place for the first time.”

On a lighter note, *A Geek in Japan* provides you with a, uh, geek’s observations of Japan from the perspective of an outsider looking in. Garcia is a Spaniard but has lived in Japan since 2004 so he knows the territory. Remember that guy who fixed your computer? Well, that is how Garcia writes. If you asked him what time it is, he probably will answer with a history of watchmaking. Geek is loaded with anecdotes, chock-full of illustrations and stuffed with random insight into manga, anime, J-Pop and tea ceremonies.

Although there is some repetition and stereotyping, it basically delivers to provide the would-be traveler to Japan with hip insights. And, as a red-blooded geek, he follows up with his own blog: <http://www.kirainet.com/>.



Tom Haeg

You don't take a trip; a trip takes you.

-Travels with Charley, John Steinbeck

Upcoming Event: Workout with Twin Cities Aikido Center



Are you curious about Aikido, the martial art of peace and harmony? Join us for the event "Workout with Twin Cities Aikido Center" on **Thursday, September 16 at 6:00 p.m.**

In this online session, Mick Cipra-sensei from Twin Cities Aikido Center (TCAC) will introduce Aikido through a brief description of its history. Then Al Smith-sensei will show us a warm-up stretching routine and Robert Gutierrez-sensei will give us a weapons tutorial.

The class will be a fun way to get some good exercise and learn about Aikido. There is no experience necessary to participate in this class, but a semi-open space, loose-fitting clothing, and a broom handle or long wooden dowel are recommended. Kids and family are welcome.



\$1 Donation= 1 Swing (Suburi)

We are very grateful to TCAC to have committed to do a Suburi Fundraiser for JASM! **For every dollar donated to JASM (between now til the end of this event), the Aikido blackbelts will do one sword cut (suburi).** Please donate to JASM, and let's make those black belts sweat! ([Donate here](#) and leave comment "Suburi Fundraiser"!)

\$8: Non-Member

Free: JASM Members

Fee is not refundable but is transferable.
Please become a member to support JASM.
(Sign up [here](#).)

Register [here!](#)



Twin Cities Aikido Center is one of the Midwest's oldest dojos. It is a non-profit 501c (3) member-run organization, founded in 1976 to promote the study of Aikido. Chief Instructor Calvin Blanchard (Godan, Shidoin) leads and coordinates all teaching at the Center. The TCAC is a member of the United States Aikido Federation (USAFA) and holds seminars with members of the USAF Technical Committee every year. In recent years, the TCAC has also organized an exchange with Otemae and Kasugaoka High School in Osaka.



Mick Cipra, yondan (top)



Alan Smith, sandan (back)



Robert Gutierrez, nidan (right)

Mick began studying Aikido in college in 2000 and has since trained in various dojos in the US, Germany and Japan. He currently teaches Thursday night basics class.

Alan began studying Aikido under Akira Tohei Sensei in 1992. He is a long-time member of TCAC and currently teaches Monday nights.

Robert practices and holds black belts in both Aikido and Iaido. He teaches both adult and kids' classes at the TCAC.

講師募集のお知らせ

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<https://www.minneapolisjapaneseschool.org/>

【募集講師】

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※教員免許は不要ですが米国内で合法に労働できる方

【授業日】

毎週土曜日 午前9時頃～

【勤務開始（予定）※応相談】

2021年4月頃～

【その他情報】

講師報酬は当行規定に準じて支払われます

現在はオンライン授業を実施中

少しでもご興味やご質問ございましたら、講師担当の井上

Koushi@minneapolisjapaneseschool.orgまでご連絡ください

皆様からのご応募を心よりお待ちしております

Prime Minister Abe formally announced his resignation



Japan's Prime Minister Abe Shinzo has formally announced his intention to resign due to a relapse of an inflammatory bowel disease.

At a news conference on Friday, Abe said that a regular checkup in June showed signs of a recurrence of ulcerative colitis, and that he began feeling physically worn down as his condition worsened around mid-July. He said doctors confirmed a relapse in early August.

Abe said the most important thing in politics is to produce results. He said he should never be allowed to make political misjudgments, weighed down by his illness, treatment and lack of physical strength.

He said now that he can no longer confidently respond to the people's mandate, he should not remain in his post.

Continues to the next page.

Japanese Conversation Clubs



The Japanese Speaking Club is an informal meeting place for those wishing to practice Japanese. We encourage those just beginning the language as well as native speakers to gather at **Corner Coffee** in Uptown Minneapolis to meet new people, discuss experiences in Japan, or simply to speak Japanese. Activities are now suspended until local nonessential businesses reopen.

Date/Time: ONCE CORNER COFFEE REOPENS, Every Saturday at 3:00 p.m. (however, most people do not show up until at least 3:30.)

Place: Corner Coffee
1414 W 28th St, Minneapolis, MN 55408 (Just east of Hennepin Avenue South)

Calendar

September

Irrankarape: An Introduction to Ainu Culture in Japan with Dr. Christina M. Spiker, Sep. 3

**JASM Brunch Talk: The Story of Soy Sauce, Sep. 13
Workout with Twin Cities Aikido Center, Sep. 16**

Prime Minister Abe formally announced his resignation *continues*

Abe said he struggled in deciding when to announce his departure, given the coronavirus outbreak. But he said he chose this timing due to the recent declining trend in infections. He also cited Friday's agreement by a government taskforce on a new set of policies to deal with the virus toward winter.

Abe said he offers his heartfelt apologies to the people for quitting amid the pandemic and before realizing numerous policies. He expressed the utmost regret for failing to resolve the issue of North Korea's abductions of Japanese nationals. He also said it also breaks his heart to leave half way through his wish to conclude a peace treaty with Russia and amend Japan's Constitution.

Abe suggested that he will continue to carry out his duties until the next prime minister is in place.

Abe's tenure as the leader of the main ruling Liberal Democratic Party is set to expire in September next year. LDP lawmakers plan to decide next week how and when to elect his successor.

From: HHK World-Japan
https://www3.nhk.or.jp/nhkworld/en/news/20200829_01/
(Friday, August 28, 2020)

Check out another conversation group: **Twin Cities Japanese Conversation Meetup Group** (<https://www.twincitiesjapaneseconversation.com/>)

Note: This is a private group. In order to join, a questionnaire must be completed at the web site linked above.

The goal of Twin Cities Japanese Conversation Meetup is language fluency in either Japanese or English. This group is for Japanese language learners who want to improve their Japanese speaking skills or/and native Japanese speakers who want to improve their English speaking. Those who just want to help out are also welcome.

Parts to the meetup: 自己紹介 (self-introductions), 質疑応答 (questions and answers about language) and 会話練習 (conversation practice).

Meetings: Edina (Monday), Minnetonka (Thursday), Saint Paul (Saturday).

Since March 16 the group is holding all meetings online.

For any question about this group, please email Mariquita Anderson: mariquita@twincitiesjapaneseconversation.com

Become a JASM Member online

Support our mission and become a member!

1. Go to mn-japan.org
2. At the top, hover over 'Support' then click on 'Join'
3. Select your membership type and read the benefits and instructions.

You can also become a member using your smartphone.

Japan America Society of Minnesota

- Membership Application Change of Address
 Tax-deductible Donation

Name _____

Name (2nd adult of a household membership) _____

Address _____

City _____ State _____ ZIP _____

E-mail _____

Phone _____

I would like to make an additional tax-deductible donation of _____

Amount Enclosed: _____
(Please make checks payable to JASM)

Individual Membership

Patron.....	\$1,000+
Sustaining.....	\$500+
Contributing.....	\$100+
Individual	\$30
Student	\$20
Household	\$50
(2 adults plus children under 18)	

Japan America Society of Minnesota
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Japan America Society of Minnesota



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通信

Tsūshin
September 2020

The Japan America Society of Minnesota is a non-profit, non-political association engaged in bringing the peoples of Japan and the United States closer together in mutual understanding, respect, and cooperation. Through programs and interchange, it endeavors to promote an appreciation of cultural, educational, economic, public, and other affairs of interest to both peoples. Membership in the society is open to individuals, corporations, and other organizations interested in furthering its programs.

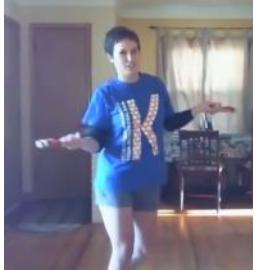
The Japan America Society of Minnesota is a member of the National Association of Japan-America Societies.

(Please report any inaccuracies you find in this publication to jasm.interns@gmail.com)

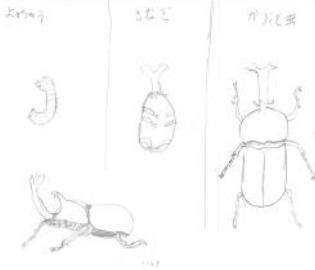
August Webinars



How do we find meditative moments in our everyday life?



Yosakoi Dance Lesson: Bring Summer Festival to Your Home!



JASM Summer School Series (ミネソタ日米協会 サマースクールシリーズ)